THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 410. *Wednesday, March* 12, 1823. *Price* 1*d.*

COVENT GARDEN.

The Marriage of Figaro was represented last night, to a very numerous and elegant audience. Miss Paton as *Susanna*, and Miss M. Tree as the *Countess*, received great and merited applause. Several attempts at *encores* were made, but most properly resisted by the majority of the judicious and considerate part of the audience. With respect to *encores*, we think the sooner the custom is abandoned, the better To hear a fine song *once* well sung on the same evening, should satisfy the auditor, and the ample applause that follows, should appear a sufficient acknowledgment of approbation and delight, to the singer. Besides, when a song is repeated, it loses that *freshness* to the ear which is necessary to its *full* enjoyment. The vocalist, too, incurs an increased risk of not equally pleasing; and also, the repetition tends to fatigue, and probably injure the execution of subsequent songs. *Encores*, likewise, are not always tests of merit; an audience is frequently drawn into the *supposed* compliment by *friends*, or bad judges. If, however, the practice is to continue, we beg to remark that where the singer *offers compliance* with the manifest wish of the greater part of the audience, it is a folly and a cruelty to prolong any opposition, and keep the vocalist in a state of uncertainty.

The Farce of *The Duel* went off went off extremely pleasantly, and *The Miller and His Men*, closed the entertainments with its usual gunpowder eclat.—To-morrow, (revived) The Woodman, Emily, Miss Paton, with the Pantomime.

On Saturday, will be produced, for the 1st time, a new Tragedy called JULIAN.

DRURY-LANE.

Guy Mannering gave Miss Stephens, Mr. Braham, and Mr. Liston, their former opportunities of attracting and pleasing a crowded audience. Miss Povey, Miss Cubitt, and Miss Forde, rendered their vocal aid with good effect. Mr. Sherwin's *Dandie Dinmont*, is a very respectable performance.

To-morrow, (1st. time,) The Marriage of Figaro, with Deaf as a Post, and for the last time this season, Old and Young.

New Theatre Royal, Drury Lane.

Oratorios.

We are much gratified to find, that Mr. Bochsa, has obtained the permission of Dr. Crotch, to repeat his fine Oratorio of Palestine this evening. We felt highly gratified with its performance on this day week; and the audience of to-night, we think, will be as much delighted as the previous one was with the beauty of many of the airs, and the grandeur of the chorusses. We observe, we are not favored with Miss Paton's appearance. But we are glad to see Miss Forde's name in the list of vocalists.

This Evening there will be a performance of

Antient and Modern Music,

Under the Direction of Mr Bochsa,

A New and Splendid ORCHESTRA has been designed and decorated by Mr. Marriage, for these Performances.

PART I.

A GRAND SELECTION.

Including some favorite Pieces from Handel's admired Serenata,

ACIS AND GALATEA.

OVERTURE

Chorus—O the pleasures of the plains.

Recit. and Air, Miss Stephens—Hush, ye pretty warbling choir. (Flageolet Obligato, Mr Harvey)

Recit. and Trio, Miss Goodall, Mr Sapio, and Mr Kellner—The flocks shall leave the mountains.

Recit. and Air, Mrs Salmon—Come thou favour'd of the Lord [The Deluge] ..... Bochsa.

Recit and Air, Mr Braham—Soend an alarm
Chorus—We hear, we hear..... (Judas Macc.) Handel

Recit. and Air, Miss Povey—Let me wander...(L' Allegro)...Handel.

Air, Miss Forde—Let the bright seraphim; (Trumpet Obligato, Mr Norton).....(Samson)..... Handel.

Air, Mr Sapio—Orynthia, my beloved..... Bishop.

Air, Miss M. Tree—Mary, I believ'd thee true,

Motetto, the Solo Parts by Miss Goodall, Master Longhurst, Mr Braham, and Mr Kellner—O God, when thou appearest...Mozart

Between the First and Second Parts,

A new Concerto on the Horn, Mr. PLATT, (first appearance).....Platt.

PARTS II and III.

For the second and last time,

PALESTINE.

A SACRED ORATORIO,

In Two Parts,

The Words from a Prize Poem by the Rev. R. HEBER—set to Music By WILLIAM CROTCH, Mus. Doc.

PART FIRST.

Overture.
Solo, Mr Terrail, and Chorus—Reft of thy sons.
Recit. Mr Kellner—Is this thy place
Air—Ye guardian saints.—Harp Obligato, Mr Bochsa.
Chorus—O happy once
Air, Mr Sapio, and Chorus—But now thy sons
Air, Miss Goodall—O thou their guide
Chorus—O feeble boast
Chorus—Let Sinai tell
Recit. Mr Nelson—But who shall dare.
Air, Awe struck I cease
Recit. Miss M. Tree—Such were the cares
Air, Triumphant race
Recit. Mr Braham—And he, the Royal Sage
Air—To him were known
Chorus—Hence all his might
Air, Miss Goodall—Yet e'en the works
Air, and Semi-Chorus—In frantic converse
Duet, Miss M. Tree and Mr Braham—Such the faint echo
Air, Mr Kellner—For thee his iv'ry load
Recit. accompanied, Mr Nelson—No workman steel
Air and Chorus—Then the harp awoke
(Harp Obligate, Mr Bochsa)

PART SECOND.

Air, Mr Sapio—Did Israel shrink?
Air, Miss Povey—E'en they who dragged—Harp Obligato, Mr Bochsa
Chorus—Nor vain their hope
Quartet. Miss Goodall, Miss M. Tree, Mr Braham, and Mr Kellner—Lo! star-led Chiefs
Chorus—Daughter of Sion
Chorus—He comes.

Quartet, Miss Povey, Mr Terrail, Mr Sapio, and Mr Nelson—Be peace on earth.
Recit. Mr Kellner—Thou palsied earth
Air and Chorus—Are these his limbs ?
Air, Miss M. Tree—Ye faithful few
Air, Mr Braham—Vengeance, thy fiery wings
Recit. acc. Mr Kellner—Yet heavier far
Air—Ah ! fruitful now no more.
Quartet, Miss Goodall, Mr Terrail, Mr Braham, and Mr. Nelson, and Chorus—Then on your tops
Air, Mrs Salmon—No more your thirsty rocks
Air, Mr Nelson—But who is he ?
Sestet, Mrs Salmon, Miss Goodall, Mr Terrail, Mr Braham, Mr Sapio, and Mr Kellner—Lo ! Cherub Bands.
Recit. accompanied, Mrs Salmon—And shall not Israel's sons
Solo, Mrs Salmon, and Chorus—Hark ! white-robed crowds
Chorus—Worthy the Lamb. Hallelujah. Amen.

Principal Vocal Performers.

Mrs. SALMON, Miss GOODALL,
Miss M. TREE,
Miss POVEY, Miss FORDE, and
Miss STEPHENS,
Mr. BRAHAM,
Mr SAPIO, Mr. TERRAIL,
Mr NELSON, Master LONGHURST, and
Mr. KELLNER.

The Band will be numerous, and Complete in every Department.

Leader, Mr. SMART.

SIR GEORGE SMART,

Will conduct the Performance, and preside at the Organ, built by Mr. Gray.

The Performers in the Chorusses, under the Superintendance of Mr Watson, will be numerous, and assisted by the Young Gentlemen of His Majesty's Chapel Royal, St. Paul's Cathedral, and Westminster Abbey,

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On Friday next, the whole of Haydn's Creation, &c.

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Where Letters, addressed to the Editor, (post paid) will be attended to ; and Advertisements are received.